

TO MY SISTER KATE

AFFECTION SCHOTTISCHE

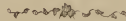


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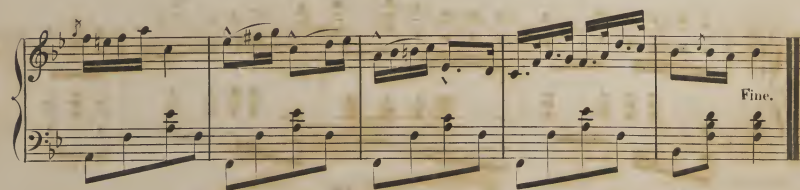
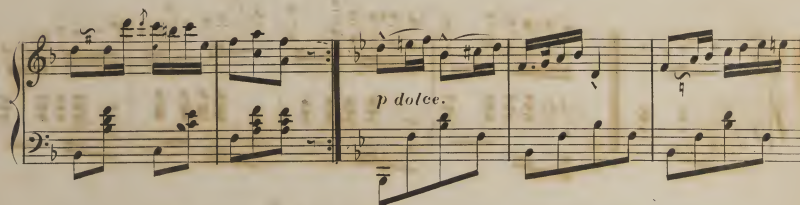
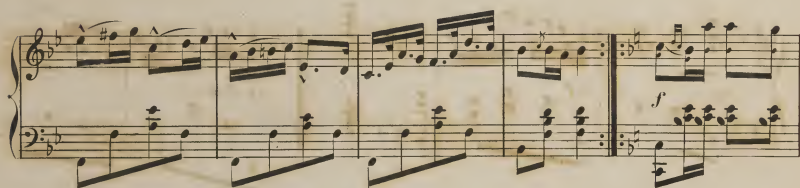
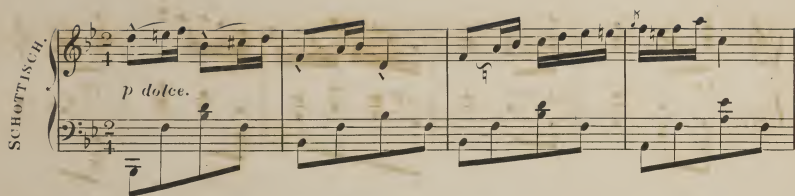


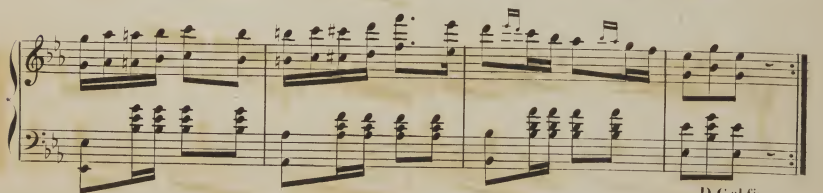
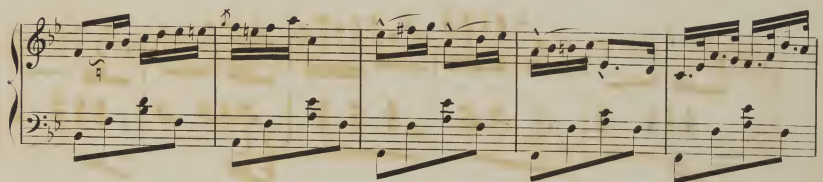
Moderato espressivo.

by Charles G. Degenhard.

INTRODUCTION.

The musical score is written for piano and bass. It begins with an introduction marked 'Moderato espressivo.' by Charles G. Degenhard. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into four systems. The first system, labeled 'INTRODUCTION.', shows a piano part with a forte (f) dynamic and a triplet of eighth notes, and a bass part with a piano (pp) dynamic and a triplet of eighth notes. The second system continues with piano (pp) and forte (fz) dynamics. The third system features an 8va (octave up) marking, a rallentando (rall.) instruction, and a forte (fz) dynamic, followed by a 'Cadenza, ad libitum.' section. The fourth system concludes with an 8va marking and ends with a double bar line.





Affection Schottisch.

D. Cal fine.

PEARSON, ENG'N

